



Latindance Carnival is a unique theatrical experience. Under the direction of Antonio Cervila Junior, sixteen dancers take the audience on an exuberant tour of Latin dance with Flamenco, Salsa, Samba, and Argentine Tango as destinations.

The show begins with the African roots of Latin dance and races through the variety of rhythms, as the European influences mix to create the new world's dance heritage. Highlights of the show include a passionate tango love triangle, a Salsa rueda with constantly changing partners and a foot-tapping duel between Flamenco and Folklore dancers. Images projected on the screens enhance the production.

Antonio "Junior" Cervila is a highly respected, internationally known performer, choreographer and instructor. He is recognized for his creative tango stylings, his intricate footwork, as well as his dance versatility, earning a well-deserved reputation as the 'Gene Kelly of Latin Dance'.

Junior's performances have been seen worldwide; most recently he produced and directed Latin Dance Carnival, a musical extravaganza using music and dance to dramatically depict the evolution of Latin culture from its African roots. Junior's own company of dancers performed this to standing ovations in Japan and is just completing a second tour of China and South America.

Junior was featured in the Carlos Saura film Tango, which won an Oscar nomination for Best Foreign Film in 1998. In addition to starring in the film, he was principal choreographic assistant to tango legend Juan Carlos Copés. He also danced in the famous Broadway production of Tango Argentino and as part of Julio Iglesias's World Tour. He has performed throughout Europe, Asia and Latin America as well as the United States.

Antonio Cervila Jr.: Biography

Argentina – Mexico 2004

Tanguera

New York 2003

Avantango at the Lincoln Center and Town Hall.

Japan 2002

“Latin Dance Carnival” with a cast of 16 dancers of Salsa, Tango, Samba and y Flamenco to Japan.



Buenos Aires 2002

Danced at the **Colon Theatre** as a soloist in Maximiliano Guerra's show. Charly García was a special guest.

Buenos Aires 2002

Star of the musical "**Tanguera**" at "El Nacional" theatre produced by Diego Romay. Danced with Mora Godoy y Maria Nieves.

London 2001

Trained the actor **Jack Dee** for his show for the **BBC** "Happy Hour".

Buenos Aires 2001

Danced at the **Luna Park** stadium with Maximiliano Guerra.

Buenos Aires 2001

Choreographed "El Pelele" from **La Banda de la Risa**. Directed by Claudio Gallardou.

Buenos Aires 2001

Two months with his own show "Tango Station" in Paseo La Plaza.

New York 2000

Danced on **BROADWAY** (Gershwin Theatre) with the show "**Tango Argentino**" by Claudio Segovia and Héctor Orezzaoli.

Europe - USA 1999

Dancer on **Julio Iglesias'** world tour partnering with Guillermina Quiroga. Rumania, Greece, Germany, Belgium, Ukraine, Holland and others (1999).

London 1999

Special guest and **Deborah Bull's** partner (first dancer of the Royal Ballet of London) in a documentary of BBC "Traveling with my tutu".

South America 1999

Eleonora Cassano's partner in "Tango y Fuga" directed by Ana María Steckelman.

Buenos Aires 1997

He participated both as an actor and dancer in the film "**TANGO**" which was nominated to the **Academy Award** as best foreign movie with Miguel Ángel Solá and directed by **Carlos Saura**. He was also Juan Carlos Copes' choreography assistant.

Antonio Cervila Junior has worked continuously since 1988 with many important orchestras including Jorge Dragone's Orchestra, Baffa Berlingieri, José Colangelo, Omar Valente, Walter Ríos, Color Tango, Osvaldo Requena, Norberto Ramos, Julián Plaza, Color Tango, Avantango, El Arranque and Ariel Ramírez.

He has toured with many shows performing in Japan, USA, England, Portugal, Germany, Norway, Holland, Greece, Brazil, Ecuador, Argentina, Spain, Russia, Chile, Honduras, El Salvador and many others.