

APPLICATION AND DATA SHEET

GREAT TEXAS TALENT SEARCH

Please Print

DATE _____

NAME _____ D.O.B. _____ T.O.L# _____

ADDRESS _____ CITY _____ STATE _____

Telephone

(Home) _____ (Cell) _____ (Other) _____

email address: _____ Education: Last grade completed _____

Current employer _____

Work hours: _____ Are you able to travel? _____

Are you presently under contract with an agency, agent, manager, corporation, employer or photographer? YES / NO (circle one) Explain > _____

Do you have experience in the entertainment/Modeling field? YES / NO Circle one

Please explain _____

Are you a member of any of the following SAG AFTRA AFM EQUITY OTHER

Do you have any production or acting experience? YES / NO (Circle one) (Explain)

Do you consider yourself and introvert / Extrovert (Circle one) any special training?

Explain _____

Do you have your own transportation to bookings and interviews; YES NO (Circle

One) Explain: _____

Do you sing any languages other than English _____

What is your Talent? _____

What instruments do you play?(Pleas list: _____

Do you sing? LEAD _____ Backup _____ Harmony _____ Check what ever applies to you.

(Comments) _____

Foreword:

Entertainers and performers start out with an up hill climb, practice and practice, rehearse and rehearse until they get their act to a professional level so they can perform. Then they have to acquire the wardrobe to set the stage for a professional appearance, purchase musical gear, amplifiers, PA's, etc, etc, etc. and, depending on what they do, a host of other things. It seems as though it will never end. Then, when it's altogether, they want to get some of this money back, plus a profit. So how do they do that? Well, they get an agent. But in order to do that, they have to have marketing materials (in some pretty good quantities), because if they don't have them, and in large enough volumes, as well as have 1st class materials) the agent has no way to market them. It's the talent's responsibility to provide quality marketing materials, and it's the agents job and expense to package these materials, call his clients and mail the materials to them, There are not many place of higher learning to go to find out every thing they need to know in order to get to the next level. So we're going to show you how to do this.

As the show begins the MC will introduce these new performers/ talents to the audience. The MC will hype the audience up for the performer for approximately one minute before the performer is brought on stage. The act will perform for approximately 3-4 minutes. MC will come back on stage to thank the act and get applause for the performer and then he/she announces the next act. All single musical acts (does not include acts that are accompanied by a guitarist or pianist), vocalists and variety acts (comics/magicians/impressionists etc) will perform center stage. A grand piano (when available) will be available at no charge. The side stage wings are reserved for the musical trios, and multi-person bands. After the act has performed he/she will, exit at the back of the stage and proceed to the area for their professional photography shoot. In as much as we are on a tight schedule it is absolutely imperative that no one goes to the photo shoot WITH THE PERFORMER. (NO EXCEPTIONS).

All registered performers will receive an DVD of their stage performance and a CD of their photography, to be used as they see fit for use in creating there own marketing materials if they so desire. For performers who are ready to work and are interested a first class marketing kit see the page marked Amary Case and see one of our staff for more information.

What is your talent category and what will you be performing if you are accepted?

Fees charges approved talents

(breakout of Act registrations Single musical Act)	125.00
Vocalist (singing to tracks/unaccompanied/self) 3 minutes	125.00
Vocalist (sing to accompaniment) piano/guitar	150.00
Variety Act:	100.00
Magician	
comic	
comedian	
Ventriloquist	
Musical Trio	150.00
4-5 piece musical group(regardless of category)	200.00
Model Spokesperson (4) hours each day available	150.00
musical Duo (self contained)	125.00
Musical Trio	150.00

Check choice/s

Rules:

1. You must be 18 years of age w/proof-
2. You must be a potentially working/workable act
3. You must present you marketing materials, Bio's, Resume, CDs, DVDs, either in person, by email, or delivery to us to establish an interview/prior to the "Search Show"
4. You must sign a release Photo/Video prior to "Search Show"
5. If you are selected/accepted you will receive a back stage pass (at the time of check in at the Search) for you and your on stage/Performing personnel only. All friends, associates, hanger-on's, relatives, etc are not permitted except as audience. They must buy an admission ticket to attend. They must also stay clear of our production personnel as to not interfere with the production of the show. Any one violating this policy will be disqualified, not allowed to perform, and asked to leave. (NO EXCEPTION) No refunds will be returned to anyone for any reason.
6. Anyone who brings drugs (of any kind) to this event will be disqualified and asked to leave. The same applies to alcohol or any other illegal substances. You may bring a small cooler with food and legal drinks specifically for you and your group.